

Reception Overview

Theme/Term	Outside Inside Autumn 1		Knowing Yourself Autumn 2	
Planning Sequence	WHERE THE WILD THINGS ARE Where the Wild Things Are Maurice Sendak	Bringing the Rain to Kapiti Plain Verma Aardema	Look up! Nathan Bryon and Dapo Adeola	I AM HENRY FINCH
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice
Theme/Term	Talents & powers Spring 1		Sowing a seed Spring 2	
Planning Sequence	The Magic Paintbrush Julia Donaldson and Joel Stewart	Little Red Lynn Roberts and David Roberts	The Tiny Seed Eric Carle	<i>Vill Not Ever Never Eat a Tomato</i> Lauren Child
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eaters Statements, writing in role, shopping lists
Theme/Term	Strength of mind Summer 1		Family & friends Summer 2	
Planning Sequence	Hairy Maclary from Donaldson's Dairy Lynley Dodd	OR The Night Pirates Pete Harris and Deborah Allwright	So Much Trish Cooke and Helen Oxenbury	Oi! Frog Kes Gray and Jim Field
Outcomes	Alternative version narratives Character description, writing in role, letters, leaflets	'How to be a pirate' guides Writing in role, letters, labels and captions	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Rhyming flipbooks, questions, captions and labels



 $\ensuremath{\mathbb{C}}$ The Literacy Tree 2021