



Year 4 Overview



Theme/Term	Finding Freedom Autumn 1		Invention & innovation Autumn 2	
Planning Sequence/ Spelling Seed Text	 <p><i>Tar Beach</i> Faith Ringgold</p>	 <p><i>Varmints</i> Helen Ward Science Connection: Lifecycles</p>	 <p><i>FaTHER</i> Grahame Baker Smith</p>	 <p><i>The Iron Man</i> Ted Hughes</p>
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Literary Leaf Text	 <p><i>The Undeclared</i> Kwame Alexander</p>	 <p><i>Zombierella</i> Joseph Coelho</p>	 <p><i>The Story of Flight</i> Jakob Whitfields</p>	 <p><i>The Wild Robot</i> Peter Brown</p>
Theme/Term	Darkness & light Spring 1		Taking courage Spring 2	
Planning Sequence/ Spelling Seed Text	 <p><i>Winter's Child</i> Angela McAllister</p>	 <p><i>Cinnamon</i> Neil Gaiman</p>	 <p><i>The Lion and the Unicorn</i> Shirley Hughes</p>	 <p><i>Odd and the Frost Giants</i> Neil Gaiman</p>
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Literary Leaf Text	 <p><i>The Firework Maker's Daughter</i> Philip Pullman</p>	 <p><i>Tamarind and the Star of Ishta</i> Jasbinder Bilan</p>	 <p><i>How Does a Lighthouse Work?</i> Roman Belyaev</p>	 <p><i>Viking Voyagers</i> Jack Tite</p>  <p><i>Letters from the Lighthouse</i> Emma Carroll</p>
Theme/Term	Exploration & discovery Summer 1		Different worlds Summer 2	
Planning Sequence/ Spelling Seed Text	 <p><i>Weslandia</i> Paul Fleischman</p>	 <p><i>Shackleton's Journey</i> William Grill</p>	 <p><i>The Lion the Witch and the Wardrobe</i> C. S. Lewis</p>	 <p><i>Jabberwocky</i> Lewis Carroll</p>
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions
Literary Leaf Text	 <p><i>The Humans: Ancient civilisations</i> Jonny Marx</p>	 <p><i>The Polar Bear Explorers' Club</i> Alex Bell</p>	 <p><i>The Lion the Witch and the Wardrobe</i> C. S. Lewis</p>	 <p><i>Two Weeks with the Queen</i> Morris Gleitzman</p>

Geography:
India

History:
WW2