



Year 5 Overview



Theme/Term	Ambition & desire Autumn 1			Power vs. principles Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>Hidden Figures</i> Margot Lee Shetterly	 OR <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Memoir of Dorothy Vaughan Non-chronological reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper reports (opinion piece)	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	
Literary Leaf Text	 <i>Cogheart</i> Peter Bunzl	 <i>The Good Thieves</i> Katherine Rundell		 <i>Cosmic</i> Frank Cottrell Boyce	 <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece
Theme/Term	Belonging & acceptance Spring 1			Legends & folklore Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder		 <i>Beowulf</i> Michael Morpurgo	 OR <i>The Lost Happy Endings</i> Carol Ann Duffy	
Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation		Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Alternative perspective prequels - Newspaper reports, extended responses to a text	
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok Coming Soon	 <i>Black and British: A short, essential history</i> David Olusoga	History: Britain	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>The Listeners</i> Walter de la Mare	
Theme/Term	Lessons from history Summer 1			Mystery & truth Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 OR <i>Otto, Autobiography of a Teddy-bear</i> Tomi Ungerer	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde	
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Historical narratives Character descriptions, missing scenes, newspaper articles		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Fairytale narratives Formal letters, retellings, character descriptions	
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Poems from the Second World War</i> Gaby Morgan	History: WW2	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker Coming Soon	