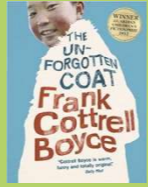




Year 6 Overview



Theme/Term	Migration & movement Autumn 1			Evolution & inheritance Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>OR Windrush Child</i> Benjamin Zephaniah	History: Britain	 <i>The Promise</i> Nicola Davies	 <i>The Last Bear</i> Hannah Gold	
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Sequels to continue the cyclical story Experimentation with figurative language, reports	Newspaper Article Character profile, description, dialogue, monologue, log book, scientific report	
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>Beetle Boy</i> M. G. Leonard	 <i>Darwin's Voyage of Discover</i> Jake Williams	Science: Evolution
Theme/Term	Enterprise & activism Spring 1			Utopia vs. dystopia Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	History: Suffragettes	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen	
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	
Literary Leaf Text	 <i>Children's Book of Cinema</i> Dorling Kindersley Coming Soon	 <i>Politics for Beginners</i> Louie Stowell Coming Soon		 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken Coming Soon	
Theme/Term	Fate vs. free will Summer 1			Crossing borders Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare		 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>A Beautiful Lie</i> Irfan Master History: India	
Outcomes	Extended Gothic Narrative Horror film poster, figurative writing, character/ setting descriptions, old English letter, dialogue,	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	New chapters Journalistic writing, recounts, discussion texts		
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman Coming Soon	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare Coming Soon		 <i>Incredible Journeys</i> Levison Wood	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	History: WW2