



Whole School Writing Outcomes

2021-2022

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p><u>Cave Baby</u></p> <ul style="list-style-type: none"> • labels and captions • informal letters • Narrative retellings <p><u>Astro Girl</u></p> <ul style="list-style-type: none"> • writing in role • commands • 'how to' guides • Fact files about being astronauts 	<p><u>Goldilocks and the Three Bears</u></p> <ul style="list-style-type: none"> • wanted posters • letters • retellings from another point of view • lists of rules, • character descriptions • Sequel stories <p><u>Wolves</u></p> <ul style="list-style-type: none"> • Captions • information writing • character descriptions and comparisons • Non-chronological leaflets 	<p><u>Leon and the Place Between</u></p> <ul style="list-style-type: none"> • persuasive posters • setting descriptions • thought bubbles • diaries • dialogue • Own version fantasy narratives <p><u>The Heart and the Bottle</u></p> <ul style="list-style-type: none"> • character descriptions • narrative retellings • Own version 'dilemma' narratives 	<p><u>Tar Beach</u></p> <ul style="list-style-type: none"> • character descriptions • formal letter • book reviews • dialogue (direct speech) • retellings • Own version playscripts <p><u>Varmints</u></p> <ul style="list-style-type: none"> • descriptive comparisons • retellings • setting descriptions • poetry • Explanations 	<p><u>The Man who Walked between the Towers</u></p> <ul style="list-style-type: none"> • information writing (Wikipedia pages) • letters of advice (formal) • interviews • news report • persuasive speeches • Biographies/ autobiographies <p><u>Robot Girl</u></p> <ul style="list-style-type: none"> • discussions, • debates, • dialogue, • character comparisons, • reviews, • Science-fiction narratives 	<p><u>The Arrival</u></p> <ul style="list-style-type: none"> • letters • list of rules • character descriptions • diaries • short play scripts • short report • guides • Extended own version narrative <p><u>Windrush Child</u></p> <ul style="list-style-type: none"> • thought bubble, • informal letter, • poem, • diary entry, • advice, • Persuasive pitch to the local council
Autumn 2	<p><u>I Want My Hat Back</u></p> <ul style="list-style-type: none"> • questions • speech bubbles • letters • lists • Story sequels <p><u>Billy and the Beast</u></p> <ul style="list-style-type: none"> • wanted posters • summaries • emails • character descriptions • recipes • Own version 'defeat a monster' narratives 	<p><u>The Journey Home</u></p> <ul style="list-style-type: none"> • posters • lists • postcards • wanted posters • information reports • short stories • Persuasive letters <p><u>The House Held up by Trees</u></p> <ul style="list-style-type: none"> • descriptive non-fiction • life-cycles • instructions for seed packets • News reports 	<p><u>The BFG</u></p> <ul style="list-style-type: none"> • recount (diary entry) • character descriptions • wanted posters • new chapters • instructions • Own version fantasy narratives <p><u>The Tear Thief</u></p> <ul style="list-style-type: none"> • shared poems • persuasive posters • discussions • Letters of explanation 	<p><u>FArTHER</u></p> <ul style="list-style-type: none"> • retellings • recounts (postcards) • setting descriptions • diary entries • instructions • Sequel stories <p><u>The Iron Man</u></p> <ul style="list-style-type: none"> • character descriptions • short news reports • letters of advice • menus (using descriptive devices) • poetry • Mystery narratives 	<p><u>Hidden Figures</u></p> <ul style="list-style-type: none"> • Non-chronological reports • formal persuasive letter • informal letter • diary entry • character descriptions • newspaper report (opinion piece) • Memoir of Dorothy Vaughan <p><u>Percy Jackson and the Lightning Thief</u></p> <ul style="list-style-type: none"> • odes • Soliloquies • setting descriptions • additional chapters • reports • Mythical narratives 	<p><u>The Promise</u></p> <ul style="list-style-type: none"> • experimentation with figurative language • report • Sequel to story <p><u>The Last Bear</u></p> <ul style="list-style-type: none"> • character profile • figurative descriptions • dialogue • monologue • logbook entry • scientific report • Newspaper article



Spring 1	<p>Beegu</p> <ul style="list-style-type: none"> descriptions commands letters nonsense-word dictionary poems nonfiction reports Own version 'alien' narratives <p>The Odd Egg</p> <ul style="list-style-type: none"> thought and speech bubbles diaries letter certificate Egg-spotter's guides (non-fiction reports) 	<p>The Bear under the Stairs</p> <ul style="list-style-type: none"> letters retellings own version narratives Information texts <p>The Minpins</p> <ul style="list-style-type: none"> danger posters setting descriptions character descriptions information reports postcards Own version adventure narratives 	<p>The Pied Piper of Hamelin</p> <ul style="list-style-type: none"> writing in role information reports adverts formal letters Own version myths/legends <p>Escape from Pompeii</p> <ul style="list-style-type: none"> setting descriptions diaries letters thought bubbles Newspaper reports 	<p>Winter' Child</p> <ul style="list-style-type: none"> postcards (recount) dialogue setting descriptions as letters retellings Fantasy story sequels <p>Cinnamon</p> <ul style="list-style-type: none"> diaries informal letters dialogue adverts limericks and other poetic forms Own version mythical tales 	<p>The Lost Thing</p> <ul style="list-style-type: none"> diaries formal letters adverts character and setting descriptions non-chronological reports Own version fantasy narratives <p>The Island</p> <ul style="list-style-type: none"> welcome guide description letter of advice analysis comparison diary entry in role imagined conversation Sequel from a different perspective 	<p>The Invention of Hugo Cabret</p> <ul style="list-style-type: none"> diary entry, journalistic writing flashback narrative speech discussion letter film critique Biography <p>Suffragette: The Battle for Equality</p> <ul style="list-style-type: none"> formal letters diary entries balanced arguments speeches short news report Persuasive Campaign
Spring 2	<p>Stanley's Stick</p> <ul style="list-style-type: none"> retellings descriptions Own version narratives <p>Dinosaurs and all that Rubbish</p> <ul style="list-style-type: none"> letters setting descriptions instructions narrative retellings pamphlets posters Pamphlets 	<p>The Owl and the Pussycat</p> <ul style="list-style-type: none"> letters interviews lists instructions Rhyming poems <p>If All the World Were</p> <ul style="list-style-type: none"> writing in role diaries letters of advice short explanations Non-narrative poems 	<p>Cloud Tea Monkeys</p> <ul style="list-style-type: none"> descriptions 'how to' guides (instructions) letters discussions Non-chronological reports <p>Black Dog</p> <ul style="list-style-type: none"> postcards dialogue retellings descriptions Own version 'suspense' narratives 	<p>The Lion and the Unicorn</p> <ul style="list-style-type: none"> Letters Diaries character and setting descriptions non-chronological reports Own version historical narratives <p>Odd and the Frost Giants</p> <ul style="list-style-type: none"> narrative recounts character and setting descriptions letters short explanations Retellings - alternative perspective 	<p>Beowulf</p> <ul style="list-style-type: none"> letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries Own version legends/missing chapters <p>The Lost Happy Endings</p> <ul style="list-style-type: none"> newspaper reports extended responses to a text Alternative perspective prequels 	<p>The Three Little Pigs Project</p> <ul style="list-style-type: none"> news report persuasive speeches narrative from a particular point of view interview scripts diaries debate Discussion text <p>The Boy in the Tower</p> <ul style="list-style-type: none"> journalistic writing formal letters non-chronological reports Own Version Narrative



Summer 1	<p><u>Lost and Found</u></p> <ul style="list-style-type: none"> • character descriptions • retellings • advice • instructions • non-chronological reports • Own version 'losing/finding' narratives <p><u>Yeti and the Bird</u></p> <ul style="list-style-type: none"> • list of rules • letters • postcards • character descriptions • Own version narratives about unlikely friendships 	<p><u>The Dragon Machine</u></p> <ul style="list-style-type: none"> • dragon guides & encyclopaedia • letters of advice • dragon machine explanations • shopping lists • descriptions • letters • Own version dragon stories <p><u>The Ocean Meets Sky</u></p> <ul style="list-style-type: none"> • setting & character descriptions • labels • diaries • postcards • captain's logs • instructions • dialogue • Own version fantasy world narratives 	<p><u>The Mysteries of Harris Burdick</u></p> <ul style="list-style-type: none"> • diary entries • dialogue • setting descriptions (atmospheric descriptions) • captions and titles • Own version mystery narratives <p><u>How to Live Forever</u></p> <ul style="list-style-type: none"> • Lost posters • letter of warnings • character and setting descriptions • instructions • Prequels 	<p><u>Weslandia</u></p> <ul style="list-style-type: none"> • character description • informative posters • persuasive leaflets • log book • Imagined land narratives <p><u>Shackleton's Journey</u></p> <ul style="list-style-type: none"> • packing lists (justifications) • letters (formal and informal) • interviews • diaries • Newspaper reports 	<p><u>Kaspar, Prince of Cats</u></p> <ul style="list-style-type: none"> • character descriptions, • reports • letters • advertising leaflets • balanced reports • Newspaper articles <p><u>Otto, Autobiography of a Teddy Bear</u></p> <ul style="list-style-type: none"> • character descriptions • missing scenes • newspaper articles • Historical narrative 	<p><u>Wind in the Wall</u></p> <ul style="list-style-type: none"> • horror film poster • figurative writing • character/setting descriptions • old English letter • dialogue • Extended Gothic narrative <p><u>Romeo and Juliet</u></p> <ul style="list-style-type: none"> • diaries • letters, • narratives • character descriptions • balanced arguments • Play scripts
Summer 2	<p><u>Iggy Peck, Architect</u></p> <ul style="list-style-type: none"> • labels, captions • character comparisons • thought and speech bubbles • Fact files <p><u>The Magic Bed</u></p> <ul style="list-style-type: none"> • setting descriptions • additional scenes • description of magical piece of furniture • lists • Own version fantasy stories 	<p><u>The Great Fire of London</u></p> <ul style="list-style-type: none"> • non-fiction texts incorporating a guide to London buildings • warning posters • writing in role • Diary entries in role as the cat <p><u>Rosie Revere, Engineer</u></p> <ul style="list-style-type: none"> • short explanations • writing in role • reports • adverts • Leaflet for local landmarks 	<p><u>Jim, A Cautionary Tale</u></p> <ul style="list-style-type: none"> • warning posters • alternative endings • performance poetry • letter of apology • Narrative poems <p><u>The Day I Swapped my Dad for Two Goldfish</u></p> <ul style="list-style-type: none"> • thought bubbles • missing scenes • diaries • Own version narratives 	<p><u>The Lion, the Witch and the Wardrobe</u></p> <ul style="list-style-type: none"> • Poems • eyewitness reports • imaginary conversations • writing in role • Own version narratives (set in other worlds) <p><u>Jabberwocky</u></p> <ul style="list-style-type: none"> • performance poetry • explanatory descriptions • Nonsense poems 	<p><u>High Rise Mystery</u></p> <ul style="list-style-type: none"> • character & setting descriptions • police & newspaper report • dialogue • persuasive letters • Extended stories <p><u>Firebird</u></p> <ul style="list-style-type: none"> • formal letters • retellings • character descriptions • Fairy tale narratives 	<p><u>The Unforgotten Coat</u></p> <ul style="list-style-type: none"> • diaries • explanations (sci experiment) • dialogue • non-chronological reports • Own version narratives. <p><u>A Beautiful Lie</u></p> <ul style="list-style-type: none"> • journalistic writing • recounts • discussion texts • New Chapters